INTERNATIONAL CONFERENCE

WRITING OF VIOLENCE, VIOLENCE OF WRITING?

ÉCRITURE DE LA VIOLENCE, VIOLENCE DE L’ÉCRITURE?

hosted by vale

voix anglophones: littérature et esthétique,
ea 4085, université paris-sorbonne

avec le concours

de l’ed iv

et du conseil scientifique de paris-sorbonne

9-11 Avril 2015

International Conference

Venue: Maison de la Recherche, Room 35
Université Paris-Sorbonne,
28, rue Serpente 75006 Paris
THURSDAY, APRIL 9: MORNING SESSION

08.45 Registration
09.00 Conference opening
09.10 Keynote address: **Dan Rebellato** (Royal Holloway, University of London): The Representation of Violence and the Violent of Representation: British Theatre and The Trouble with Realism
10.10 Coffee break

**British Literature (I): Theatre and Violence**
Chair: Elisabeth Angel-Perez (Paris-Sorbonne)
10.30 **Denis Lagaë-Devoldère** (Paris-Sorbonne): “Sitting like Patience on a Monument”: Patience as Violence in Shakespeare’s Drama
10.55 **Alexandra Poulain** (Lille III): Detailing the Passion Play: the Politics of Violence in Synge’s The Playboy of the Western World (1907)

11.20 **Lara Kipp** (Abervystwyth University): Between Excess and Subtraction: Scenographic Violence in Howard Barker’s Found in the Ground
11.45 Discussion
12.10 Lunch at Bouillon Racine upon prior reservation

THURSDAY, APRIL 9: AFTERNOON SESSION

12.10 **British Literature (II): Comedy and Violence**
Chair: Alosia Rousseau (Paris-Sorbonne)
14.10 **Paul McDonald** (University of Wolverhampton): “Make Sure You Don’t Murder Your Coffee!” Comedy and Violence in the Poetry of Luke Kennard
14.35 **Laetitia Pasquet** (Paris-Sorbonne): “And How Is Our Murderous Sexually Active Daughter Jenny?” Nick Gill’s Paradoxical Poetics of Violence
15.00 Discussion
15.20 Coffee break

**British Literature (III): Receptions Aesthetics**
Chair: Pascal Auzien (Paris-Sorbonne)
15.40 **Anne-Laure Fortin Tournès** (Maine University): Representing Violence in Lionel Asbo by Martin Amis: Extremely Lout and Incredibly Gross
16.05 **Laurent Mellet** (Toulouse Jean Jaurès University): A Violent Need for Distance: Writing as Splitting in The Children Act (Ian McEwan) and The Disappearance Boy (Neil Bartlett)
16.30 **Richard Hayes** (Waterford Institute of Technology): Violence and the Act of Reading J. G. Ballard
16.55 Discussion

FRIDAY, APRIL 10: MORNING SESSION

**Visual Violence**
Chair: Monica Michlin (Paris-Sorbonne)
09.00 **Karen Zhouau** (Paris Diderot-Paris 7): From “The Atrocity Exhibition” to “Crash!”: J. G. Ballard’s Aestheticisation of Violence in the Sixties
09.25 **Barbara Kowalczyk** (Bordeaux Montesquieu University): From Vietnam, VA, to Iraq, CA: The Spectrality of Violence in An-My Lê’s Small Wars
09.50 **Yves Davo** (Bordeaux Montesquieu University): The Sublime and the Subliminal: Violence Exposed by Alejandro González Iñárritu in 11’09’01: September 11
10.15 Discussion
10.40 Coffee break

American Literature (I): Literature and Philosophy
Chair: Françoise Sammarcelli (Paris-Sorbonne)
11.00 **Jocelyn Dupont** (Perpignan University): The Violence of Hiroshima: Hersey, Bataille and Caruth
11.25 **Adam Wood** (Salisbury University): A Violating Realism: American Literary Naturalism and the Violence of Narration
11.50 **Isabelle Alfantadi** (Paris 3): The Violence of the Letter: Towards a Theory of Literature in H. D. Thoreau
12.15 Discussion
12.40 Lunch

FRIDAY, APRIL 10: AFTERNOON SESSION

14.40 Keynote address: **Cathy Caruth** (Cornell University): Addressing Life
15.40 Coffee break

**Writing Trauma**
Chair: Marc Amfreville (Paris-Sorbonne)
16.00 **Jean-Michel Ganteau** (Montpellier 3): Performing the Void: the Violence of Unassimilated in Some Contemporary British Narratives
16.25 **Claudine Raynaud** (Montpellier 3): “How Can I Say Things That Are Pictures”: Writing Violence in Toni Morrison’s Love and Home
16.50 **Boris Vejdovsky** (Lausanne University): The Wound that Never Heals: The Violence of Writing in Hemingway’s Life and Fiction
17.15 Discussion
17.40 Drinks reception (Venue: club des enseignants, Paris-Sorbonne. 1, rue Victor Cousin, 75005 Paris)

SATURDAY, APRIL 11: MORNING SESSION

**American Literature (II): Nature and Culture**
Chair: Geneviève Cohen-Cheminet (Paris-Sorbonne)
09.00 **Mira Rogulski** (Paris 3): The “Judicious Administration” of Violence in the Writings of Shirley Jackson
09.25 **Ronan Luedot-Vlasak** (Havre University): Bodies in Agony: Classical Sculpture and Violence in Hermann Melville’s Works
09.50 **Frédérique Spill** (Picardie Jules Verne University): The Poetics of Violence in Ron Rash’s The World Made Straight (2006)
10.15 Discussion
10.40 Coffee break

**Beyond Geographic Boundaries**
Chair: Jagna Oltarzewska (Paris-Sorbonne)
11.00 **Kerry-Jane Wallart** (Paris-Sorbonne): The Roots of Violence: A Lamented Inheritance in Jamaica Kincaid’s Works
11.25 **Joanne Pettitt** (Kent University): Storytelling As Narrative Device in Literary Depictions of Holocaust Perpetrators
11.50 Discussion
12.10 End of conference