The aim of this day is to turn the apparent evidence of “the body” into a question: What do we name body? The proposal is to focus on what may appear as one of the most evident bodily manifestations: its image. We will dig into a basic question: What is a body image? What is the body insofar as it is imaginable? In response, other questions surge right away: What is the body insofar as it cannot be totally captured into an image? What is the body insofar as it is unimaginable?

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PROGRAMME

9h30-09h45
Dominique Pradelle
Paris IV / ENS : Archives Husserl de Paris
Introduction

09h45-10h30
Line Ryberg Ingerslev
Universität Wien
Seeing, showing, saying: What is a body image?

10h30-11h15
Dorothée Legrand
CNRS / ENS : Archives Husserl de Paris
Suspension: How does absence shape our bodies?

Pause

11h30-12h15
François-David Sebbah
Université de Nanterre
Le corps à l'accusatif. A partir de Levinas

Pause

14h00-14h45
Shaun Gallagher
University of Memphis
How to enhance your body image

14h45-15h30
Dylan Trigg
University College Dublin
Body-making: Nostalgia and the image of time

Pause

16h00-16h45
Thamy Ayouch
Université Paris-Diderot
Affect figurability, un-imagined bodies and minor subjects

16h45-17h30
Gérard Guillerault
Espace Analytique
Freud, le rêve et le corps