



COLLOQUE

# "À table!": Eating and Culinary Practices in the Literatures and Arts of the English-speaking World

MERCREDI 24 AVRIL 2024

SORBONNE, SALLE DES ACTES  
17, RUE DE LA SORBONNE  
75005 PARIS

JEUDI 25 AVRIL 2024

SORBONNE, SALLE DES ACTES  
17, RUE DE LA SORBONNE  
75005 PARIS

VENDREDI 26 AVRIL 2024

INSTITUT D'ÉTUDES AVANCÉES DE PARIS  
17, QUAI D'ANJOU  
75004 PARIS

## Comité d'organisation

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Inscription pour l'Institut d'études Avancées de Paris

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# **“À table!”: Eating and Culinary Practices in the Literatures and Arts of the English-speaking World**

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# WEDNESDAY 24 APRIL 2024

**13:30**      **Conference opening**  
Elisabeth Angel-Perez

Vice-President for Research and Innovation, Sorbonne Université/VALE

**Panel 1: Food, Sociability and Cultural Production in England Between the 16<sup>th</sup> and 19<sup>th</sup> Centuries**

Chair: Alexis Tadié

**14:00**      Cathy SHRANK (University of Sheffield)  
"Seasoned with Pleasant and Familiar Discourse": Eating and Conversing in Sixteenth-Century Dialogue"

**14:20**      Phil WITHINGTON (University of Sheffield)  
"Foodstuffs and Anthropomorphism in Seventeenth-Century England"

**14:40**      Kate DAVISON (University of Sheffield)  
"Ned Ward, Food and Laughter in Eighteenth-Century England"

**15:00**      Andrew FITZMAURICE (Queen Mary University of London)  
"David Roberts at Dinner in the Athenaeum"

**15:20**      **Discussion**

**15:45**      **Coffee break**

**Panel 2: Feasts, Fasts and Farces: Food and Social Cohesion**

Chair: Line Cottegnies

**16:15**      Pauline DURIN (Université de Clermont-Ferrand/IRHIM)  
" 'My Falcon Now is Sharp and Passing Empty, / And Till She Stoop She Must Not Be Full-Gorged': La faim comme outil de répression contre les femmes dans le théâtre de la première modernité."

**16:35**      Laura MARTINEZ-GARCIA (Universidad de Oviedo) (online)  
"'Tis Wine Only Gives 'em Their Courage and Wit, // Because We Live Sober to Men We Submit.': Farcical Banquets and Riotous Dinners in Early Modern British Drama"

**16:55**      Valérie CAPDEVILLE (Université Rennes 2/ACE)  
"Food Matters and Table Manners in Early American Club Culture (1720-1770)"

**17:15**      Valentine LACOSTE (Université Sorbonne Nouvelle/PRISMES)  
"Food and Form: Virginia Woolf's Poetics of Fish"

**17:35**      **Discussion**

**18:00**      Julie Vatain-Corfdir, VALE  
"Gastronome Literature: a few readings and songs"

**18:30**      **Cocktail for participants** (Club des enseignants)

# THURSDAY 25 APRIL 2024

**9:00** **Keynote: J. Michelle Coghlan** (University of Manchester)

"In the Kitchen with Emma Goldman"

Chair: Thomas Constantinesco

**10:30** **Coffee break**

**Panel 3: Self on the Stove: Navigating Identity, Rituals, and Activism**

Chair: Françoise Sammarcelli

**11:00** **Nandini DHAR** (OP Jindal Global University)

"Your Mother Must Have Taught You to Cook: Gender, Class, Indian Home-Cooked Food, Culinary Labour and Politics of Authenticity in Contemporary Food Writing"

**11:20** **Virginia ALLEN-TERRY SHERMAN** (Université Grenoble Alpes/ILCEA4)

"Food Preparation as Diasporic Ritual in the Immigrant Kitchens of Contemporary Culinary Memoirs"

**11:40** **Alice BEJA** (Sciences Po Lille/Ceraps CNRS)

"Feeding the Struggle: Food and Cooking in Women Activists' Autobiographies in the Progressive Era"

**12:00** **Magalie FLEUROT** (Université Bordeaux Montaigne/CLIMAS)

"1782-1892 – The Malcolm Family of Burnfoot Recipe Books – A Hundred Years of Recipes by the Ladies of a Scottish Family"

**12:20** **Discussion**

**13:00** **Lunch at the Club**

**Panel 4: Trauma, Resistance and Reparation**

Chair: Jagna Oltarzewska

**14:15** **Judith MISRAHI-BARAK** (Université Paul Valéry Montpellier 3/EMMA):

"From the Kitchen to the Page: The Narrative of Food Recollected as a Site of Resistance"

**14:35** **Héloïse LECOMTE** (ENS Lyon/IRHIM)

"Dis/Comfort Food? Recipe-Sharing as Mourning Ritual in Culinary Grief Memoirs"

**14:55** **Agathe FAUCOURT** (Sorbonne Université/VALE)

"'This is About a Lot More than Cooking': Grief, Politics and Family Dinners in Richard Nelson's *The Gabriels*"

**15:15** **Jean DU VERGER** (SupMicroTech-ENSMM Besançon/VALE)

"Food and Tables: In Memories of Things Past in *Where Are They Now?* (1970) and *Leopoldstadt* (2020) by Tom Stoppard"

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**15:35**      **Discussion**

**16:00**      **Coffee break**

**Panel 5: Poetics and Politics of Food**

Chair: Juliana Lopoukhine

**16:30**      **Fiona McCANN** (Université de Lille/CECILLE)

“On Not Eating in Contemporary Irish Fiction: The Politics and Poetics of Hunger”

**16:50**      **Cédric COURTOIS** (Université de Lille/CECILLE)

“‘[E]di kai ikong and foo foo [...], amala and ewedu’ in Patriarchy: The Poetics and Politics of Nigerian Food in Lola Shoneyin’s *The Secret Lives of Baba Segi’s Wives* (2010), and Karen King-Aribisala’s *Bitter Leafing Womari*” (2017)

**17:10**      **Natacha LASORAK** (ENS Lyon/IHRIM)

“Non-Veg Fiction? Transgressive Diets in *Burnt Sugar* (2019), by Avni Doshi”

**17:30**      **Discussion**

**20:00**      **Dinner for participants** at La Ferrandaise,  
8 rue Vaugirard, 75006 Paris

**Panel 6: Culinary Crossroads in Transnational Narratives**

**Chair: Aloysia Rousseau**

- 9:00** **Christelle HA SOON-LAHAYE** (Université de Versailles Saint-Quentin-en-Yvelines/ERIAC)  
"Big Eaters Win': redéfinir l'identité états-unienne à travers l'exotisme culinaire chinois dans la littérature sino-américaine de la seconde moitié du XX<sup>e</sup> siècle"
- 9:20** **Méliné KASPARIAN** (Université Bordeaux Montaigne/CLIMAS)  
"Manger l'autre: le refus de l'exotisme culinaire chez Ana Castillo et Pat Mora"
- 9:40** **Sandrine SOUKAÏ** (Université Gustave Eiffel/LISAA)  
"Curry and Massala in Trinidadian Arts and Literatures: the Globalisation of Cultural Signifiers Embedded Within a Creolising Matrix of Indianness"
- 10:00** **Suhasini VINCENT** (Université Paris 2/VALE)  
"Spices on the Winds of Trade: The Postcolonial Geopolitics of Food in Amitav Ghosh's Fiction and Non-Fiction"
- 10:20** **Discussion**
- 10:45** **Coffee break**
- 11:15** **Keynote: Conversation with Sami Tamimi**
- 13:00** **Lunch at IEA**

**Panel 7: Monstrous Appetites: Ghosts, Vampires, and Maniacs**

**Chair: Cécile Beaufile**

- 14:15** **Jean-Marc VICTOR** (Sorbonne Université/VALE)  
"Les insatiables dans 'The Full Belly' de Patrick White"
- 14:35** **Nicolas LAHAYE** (CHCSC-UVSQ/ANR PIND & MUSICOVID)  
"Le repas comme point culminant du massacre: au sein de la famille de Leatherface"
- 14:55** **Rocío Riestra-Camacho** (Universidad de Oviedo) (online)  
"A Vampiric Counter-feast: Cross-Corporeal Practices of Feeding in US and Japanese Narratives"
- 15:15** **Discussion and concluding remarks**



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